#### MAJORETTES NOMINATED IN "A" CATEGORY ARE NOT ALLOWED TO START IN CATEGORY "B"!

### (SOLOISTS OF CATEGORY "A" CANNOT BE TEAM MEMBERS IN CATEGORY "B")

### "B" category

# Age- categories in "B":

- 1. Kinder: 5-7 year- old, born in 2010, 2009, 2008
- 2. Cadet: 8-11 year- old, born in 2004, 2005, 2006, 2007 → 50%+1 person from cadet age, all the others can be 1 year older, born in 2003
- 3. Junior: 12-14 year- old, born in 2001,2002,2003 → 50%+1 person from junior age, all the others can be 1 year older , born in 2000
- 4. Senior: 15 year-old and elder  $\rightarrow$  50%+1 person from senior age, all the others can be from junior age

To determine the age, the current year is designated

# Disciplines in "B" category

- 1. BAT team
- 2. POM team
- members: 7 25 person
- one stage choreography for kinder-age
- two choreographies right after each other with the same equipment for cadet, junior, senior one of the choreography can be a marching in one place
- Stage: 12x12m
- ➡ Time limit: 2:00-3:00 minute/ choreography
- Choreographies are required to perform after each other without changing clothes or leave the
- Music: on audio CD or pendrive
- A club can nominate only one team in one age-category in one discipline
- no solo, duo / trio, mini formation

### Stage choreography

# Composition of competition performance

- 1. coming without music, always when announced by speaker
- 2. stopping, opening position (stop figure)
- 3. Competition program nr 1. starting at the same time with music
- 4. stopping, end of music nr 1, final position (stop figure)
- 5. From stop figure nr 1 start competition program nr 2, or quick direct change to opening figure nr 2, without music
- 6. competition program nr 2, starting at the same time with music
- 7. stopping, end of music nr 2 at the same time with final position (stop figure)
- 8. simple and quick leaving (without music)

In BAT disciplines using elements of floor exercises are not allowed, lifting only at the end in final pose.

# Compulsory elements in BAT in "B" cathegory

#### Kinder

- rotation of baton in both hands, at least in two planes
- the choreography must contain minimum three changes of shapes

#### Cadet

- rotation of baton in both hands, all the three planes,
- changing hands by the rules
- the choreography must contain minimum four changes of shapes
- ↓ 1x low throw all members (less than 2 m high)
- 1x short exchange between all members(less, than 2 m distance)

#### **Junior**

- rotation of baton in both hands, all the three planes,
- changing hands by the rules
- the choreography must contain more changes of shapes
- 2x low throw all members (less, than 2 m high)
- 1x long exchange between all members(more, than 2 m distance)

### **Senior**

- rotation of baton in both hands, all the three planes,
- changing hands by the rules
- the choreography must contain more changes of shapes
- ↓ 1x low throw all members (less than 2 m high)
- ↓ 1x high throw all members (more, than 2 m high)
- ↓ 1x long exchange between all members(more, than 2 m distance)

#### Criteria of evaluation

# Choreography: (0, 00 – 10, 00 p)

- changing patterns
- using the space
- dynamic
- rhythm
- look, appearance
- contact with the audience, expression
- team collaboration, synchrony
- synchrony in music-costume-choreography

# Body technique: (0, 00 – 10, 00 p)

- The educational level of body
- Step Technique
- Dance Technique
- Chain-type movement
- Synchrony with music
- Synchronous movement of the team members

# **Equipment technique: (0, 00 – 10, 00 p)**

- Variety, diversity of used elements
- Difficulty
- Safety
- Required items

#### Prizes:

Team: 1-3. Cup, 1-6. diploma

Kinder rank is issued, each contestant receives praise and small gifts

Special awards from sponsors

### Information:

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We wish you successful preparation!

